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LOLLIPOP (CANDYMAN)

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♩ = 144



The first system of musical notation for 'LOLLIPOP (CANDYMAN)'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.



The second system of musical notation. The vocal line continues with a half note D5, a quarter note C5, a quarter note Bb4, and a half note A4. The piano accompaniment continues with the same eighth-note bass line and a melody that follows the vocal line.



The third system of musical notation. The vocal line continues with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with the same eighth-note bass line and a melody that follows the vocal line.







Oh

I am the can - dy man. Com - ing from boun - ty - land.




















1. I wish that you were my lol - li - pop, sweet things I

(Verse 2 see block lyric)



will nev - er get e - nough.

If you show me to the su - gar tree,



will you give me so - da pop for free. Come with with me hon - ey I'm your



sweet su - gar can - dy - man, run — like the wind, fly with me to boun - ty - land.



Bite me, I'm yours, if you're hun - gry please un - der - stand, this — is the end of the

NC. Cm Fm B^b E^b

sweet su - gar can - dy man. Oh, my love, I know you are my can - dy man and

Cm Fm B^b Gm Cm Fm

oh my love, your word is my com - mand. Oh my love, I

1, % B^b E^b Cm Fm B^b Gm

know you are my can - dy man and oh my love, let us fly to boun - ty -

Cm Fm A^b Cm

land. Oh you are my lol - li - pop. Oh







su - gar su - gar top, oh you are my lol - li - pop,









oh su - gar su - gar top.

To Coda ☐

2.








fly to boun - ty - land. Oh my love, I know you are my can - dy man and








oh my love, your word is my com - mand. Oh my love, I








know you are my can - dy man and oh my love, let us fly to boun - ty -








land. I am the can - dy man.








Com - ing from boun - ty - land. I am the can - dy man.







N.C.

Com - ing from boun - ty - land.

Chord diagrams: Cm (fr3^x), Fm, A^b (fr4), Cm (fr3^x)

Chord diagrams: Fm, A^b (fr4), Cm (fr3^x)

N.C. *D.%. al Coda*

Com - ing from boun - ty - land.

⊕ *Coda*

Chord diagrams: Cm (fr3^x), Cm/B^b, Fm, A^b (fr4)

N.C.

Verse 2:

I wish that I were a bubblegum
 Chewing on me, baby all day long.
 I will be begging for sweet delight
 Until you say I am yours tonight.